
Since its publication in *DJD* XXXIX in 2002, the catalogue of the texts discovered on the various sites of the Judean Desert has undergone numerous alterations affecting approximately one quarter of the lines of the database. A fully updated version has now been issued by the editor-in-chief, Professor Emanuel Tov. The main changes concern sundry corrections of data, supplements, the addition of epigraphic material on stone, pottery and weights, changes of the designation of documents and in the sequence of fragments, new edition of texts outside *DJD*. Texts published since 2002, texts from the Schøyen Collection, and various fragments in private hands. The volume also contains separate categorised lists of biblical texts found at Qumran and on other sites, arranged according to their language (Hebrew / Aramaic and Greek) and with a separate register of Tefillin and Mezuzot.

This is an essential addition to the *DJD* series.

GEZA VERMES

Wolfson College, Oxford


The present volume is a completely updated version of Fitzmyer’s earlier work, *The Dead Sea Scrolls: Major Publications and Tools for Study* (1990). The main changes include a brief chapter on ‘Electronic Resources’ and an Index of modern authors. Like its predecessor, this Guide will be a valuable research tool for Scrolls scholars.

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The executive director of the Dead Sea Scrolls Foundation offers here a mini-introduction to Qumran in advance of his giant two-volume work defined as ‘A Full History’. It initiates the novice reader to the story of the discoveries and of the first stages of research and publication of the manuscripts found in the caves. Fields then proceeds to sketching their significance for biblical study and for a better understanding of Judaism and Christianity. A final chapter investigates the purported link between the Essenes and the Qumran community. The booklet ends with a time line of the events related to the Dead Sea Scrolls. However, the greatest asset of Weston Fields’ work consists in a rich collection of photographic illustrations comprising manuscripts, sites and people, most of them in colour. They alone justify the purchase of the ‘Short History’.

GEZA VERMES

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